

Hello Everyone,

I hope you are all enjoying the finer weather, even if today the skies are definitely very grey! Thankfully, so far we have had a couple of weeks of glorious sunshine and I'm hoping there is more to come when the family come to visit later this month. This year TT week was blessed with fine weather, big crowds and only one fatality, although we were away from the Island on our annual family holiday in the Canary Islands where the weather could have been better but I really enjoyed being with my children and grandchildren. But enough of the weather!

Liverpool Angels

I have at last finished the corrections to **LIVERPOOL ANGELS** and it will be going off to my editor very shortly. People are often surprised to learn that authors always have to make final corrections to a manuscript (sometimes quite a lot), but we do and it's a very necessary part of the publication process because often we are so close to the characters and story that we can't see the mistakes – but you, our readers most definitely would.

I have seen a copy of the cover and as usual it's gorgeous, with one of my 'angels', Alice, depicted just as I visualised her. My characters generally evolve with the story although initially I start out with basic characteristics such as colour of hair and eyes, age and build, background. Then I think about traits, such as are they outspoken or quiet, what is important in their lives, e.g. family, love, loyalty, ambition etc. I think that central motivation is vital – it's what makes them do what they do, and is about what really matters to them. I become quite close to my characters as the book progresses, and quite protective too. When bad things have to happen to them I almost feel guilty! During the editorial discussions for **LIVERPOOL ANGELS**, we wondered about changing the plot so one particular major character was killed. I felt rather troubled by the prospect and thankfully we decided to keep him. When you, hopefully, come to read that book you might want to guess which of the surviving characters nearly didn't make it.

LIVERPOOL ANGELS follows the lives and loves of Mae and Alice, their family and friends as they grow up in the Everton area of Liverpool. The boys enlist in the Army and the girls become nurses in the Voluntary Aid Detachment when the Great War breaks out, a war that will change all their lives and the world and society they lived in. It will be available in e-book in December, as well as a hardback, with another promotional hardback out late February 2013 in time for Mother's Day. I very much hope you will enjoy it.

Sunlight on the Mersey - paperback edition

The paperback of **SUNLIGHT ON THE MERSEY** is being published in September and I will be at the Southport Flower Show & Literary Festival on Friday 16th August from 2.30 pm and hope to meet and be able to chat to some of you and sign copies of my books, of course. Next week I'm starting my second historical novel, so I'll let you know how it's progressing in my next Newsletter.

Thank you for all your 'Tweets' and posts on my Facebook page, have a wonderful summer, there're lots of great books out now for the holidays – so happy reading!

Sincerely,
Lyn.